Wireless TV Listeners

Connevans offer a wide range of TV wireless assistive listening systems – designed to boost the volume for just one person. There are neckloop options for hearing aid wearers or stereo headsets for people who don't wear a hearing aid.

How do the systems work?

There are two main parts to these systems: a **mains powered transmitter** and a **wireless receiver** with a **rechargeable battery** – all the systems offer a wirefree connection between you and your TV (or audio system).

The **transmitter base station requires mains power** and is placed in a prominent position near the TV. It needs to be connected to the TV either using a wired microphone attached to the TV loudspeaker or more commonly **plugged directly into the back of the TV** using the SCART or audio out connection.

The receiver is worn by the listener. It has a rechargeable battery and when not in use is placed in the transmitter charging cradle. With some systems, a spare battery can be recharged in the base station whilst the system is in use.

All the systems on the following pages can be used with any television, radio or sound system with an audio output and are very much 'plug and play'.

Three ways to listen

Headset | *Neckloop with hearing aid* | *Neckloop with earphones (or headphones)*

Wireless TV listening: which system to choose – infra red or digital?

Infra red Operates within line-of-sight in the same room. The advantage with infra red is that several systems can be used in adjacent rooms making it eminently suitable for multiple occupancy residences.

Digital Radio Can be used anywhere within the range of the transmitter. This allows freedom of movement around the same or adjacent rooms. Also good for those with visual impairment as it doesn't require line-of-sight use.

Our experience is that Infra red is the most popular choice for TV listening whereas the Digital systems are a better choice for use with a radio or hi-fi because you can listen in the next room or nearby garden. Remember that digital Freeview, Sky & Cable TV now includes radio channels. If you have a plasma TV, we recommend purchasing a digital, rather than infra red, system to avoid the possibility of interference.

Wireless fm system versus wireless TV listener: If you are considering purchasing a wireless TV listener, we really would suggest that you consider the benefits of spending slightly more and buying a personal fm system which can be used for listening to friends and family as well as the TV.

Wireless fm systems do give hearing aid users a great improvement in sound quality. Our 220 Lite fm systems (see page 219), whilst having a classic design look, are amazingly good value for money.

Neckworn receiver for hearing aid users using 'T ' and non-hearing aid users

All the neckloop systems offer excellent field strength and good mono sound quality. They also all have a standard headphone socket, making them ideal for those who have a hearing aid but don't wear it all the time.

The inductive neckloop allows hearing aid users to listen on the Loop Programme ('T') of their hearing aid, which greatly improves the sound quality.

Non hearing aid users can use the 3.5mm stereo headphone socket to plug in their own headphones or earphones – please see page 211 for our headphone range.

Headset receiver for non hearing aid users

Stereo stethoscope-style headsets are ideal for hard of hearing people who need to increase the TV volume and do not have a hearing aid. In many cases, although they may be able to hear the television, the volume is often too loud for others in the room. All these systems offer excellent stereo sound quality.

Non-hearing aid users can also use any of the neckloop systems with a pair of 3.5mm stereo headphones or earphones (see page 211).

Infra Red

InfraLight Swing

The InfraLight Swing supercedes the previous InfraLight model which was popular with many customers. It has a more modern design and the same excellent sound quality.

93ISNL

93ISHS

In the opinion of our evaluation panel the InfraLight Swing is a stylish and well-designed TV Listener. The addition of a mini USB socket offers a nice method of connection to a computer. A recommended choice.

Amplicomms TV-150

The TV-150 is an unusual design. The receiver rests around your neck and you listen through earbuds. There is no weight or pressure on your ears, making it comfortable to wear.

In the opinion of our evaluation panel this is an innovative TV listener with excellent battery life. Some users might find the earbuds more fiddly than a standard headset. It is a particularly affordable option.

93ITV150

Sonumaxx with headset & neckloop

The Sonumaxx is a neck-worn receiver and comes with the option to plug in either the supplied neckloop or headset – or any standard earphones/headphones. It is a great choice for people who don't wear their hearing aids all of the time.

In the opinion of our evaluation panel, the Sonumaxx offers excellent value for money. Because the receiver doesn't hang from your ears, some people might find it more comfortable to wear for longer periods of time. Another handy feature is that the Sonumaxx can run on normal AAA alkaline batteries so if your rechargeable batteries run out, you don't have to stop using the system while they recharge.

93SON1

Digital Radio

Swing Digital

The Swing Digital replaces the RadioLight using the latest digital radio technology instead of traditional fm. It has a longer operating range and a smart new design.

The new Swing Digital has a very long range, which is great for use throughout the house. The sound quality is excellent and our evaluation panel found them to be comfortable to wear.

93SDHS

93SDNL

Geemarc CL7300

The CL7300 is an easy-to use TV headset. The option to select mono or stereo sound, combined with the left/right balance adjustment makes this a good choice for people with a greater hearing loss on one side.

Our evaluation panel particularly liked the large volume control buttons on the front of the CL7300, making it easy to use, particularly for those with limited dexterity.

93RCL7300

Amplicomms TV & Personal Listener

The TV-2400 and TV-2410 are not only great for listening to the TV, but they also have a built in microphone so they can be used as a personal listener for nearby conversation – switch between the two modes at a simple touch of a button! This makes them ideal for use in family situations.

93ITV2400

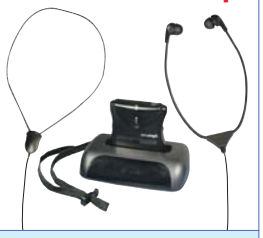
93ITV2410

In the opinion of our evaluation panel, these are excellent value for money. The sound quality is very good and the addition of the personal listener makes them unique.
A recommended choice.

Unsure how to connect into your TV?

Connecting to a TV is easy.
1st choice: phono audio out connection
2nd choice: SCART connector (see page 250 for 'David's Guide to plugs & sockets' for more info)
3rd choice: some new TVs only have a digital audio out, in which case we recommend purchasing a Digital-Analogue converter which can be found on page 224.

Wireless TV listeners

	For hearing aid users with the Loop Programme & non-hearing aid users			
	InfraLight Swing neckloop	**Swing Digital neckloop**	**Amplicomms TV 2410-NL TV & Personal Listener**	**Sonumaxx with Headset & Neckloop** 
Type of transmission	infra red	digital radio	digital radio	infra red
Range (approx.)	up to 15m	up to 45m	up to 30m	up to 12m
Balance control	✔	✔	✔	✔
Stereo	loop = *no*, headphones = ✔	loop = *no*, headphones = ✔	loop = *no*, headphones = ✔	loop = *no*, headphones = ✔
Tone control	✔	✔	✔	✔
Colour	black	silver/black	red	black
BASE STATION				
Microphone	✔	✔	✔	mic input – mic not included
SCART connector for TV	✔	✔	✔	✔
Connecting lead to TV headphone socket	✔ stereo – 3.5mm	✔ stereo – 3.5mm	✔ stereo – 3.5mm	✔ stereo – 3.5mm
Mains powered transmitter	yes	yes	yes	yes
Phono connecting lead	✔	✔	✔	✔
Number of charging slots for headsets	1	1	1	1
Base station, size in mm	153 x 108 x 22	153 x 108 x 22	130 diam. x 40	134 x 87 x 30
HEADSET RECEIVER				
Wearing method	neck-worn	neck-worn	neck-worn	neck-worn with plug-in loop/headset
Supplied with spare earbuds	n/a	n/a	n/a	*no*
Personal listener facility	*no*	*no*	✔	*no*
Rechargeable battery	✔	✔	✔ – 2 included	✔
Estimated battery life when in use	6 hours approx	6 hours approx	5 hours approx	12 hours approx
Estimated battery charging time	4 hours approx	4 hours approx	2.5 hours approx	12 hours approx
Adjustable volume	✔ rotary control	✔ rotary control	✔ rotary control	✔ rotary control
Max. volume	125dBa	125dBa	120dB	120dBa
3.5mm Headphone socket	✔	✔	✔	✔
Receiver, size in mm (exc loop/headset arms)	91 x 50 x 20	91 x 50 x 20	74 x 68 x 26	76 x 68 x 24
Loop length in mm (approx.)	870	870	730	750
Weight of Receiver (approx.)	64g	64g	76g	73g
Cost each qty 1	**£ 108.00**	**£ 138.00**	**£ 90.66**	**£ 88.99**
Cost each qty 2-4	**£ 103.55**	**£ 132.05**	**£ 87.08**	**£ 85.49**
Cost each qty 5-9	**£ 98.10**	**£ 125.10**	**£ 82.49**	**£ 80.99**
Cost each qty 10+	**£ 95.38**	**£ 121.63**	**£ 68.75**	**£ 67.49**
Connevans part no.	**93ISNL**	**93SDNL**	**93ITV2410**	**93SON1**
	VAT 2	VAT 2	VAT 2	VAT 2

For non-hearing aid users

InfraLight Swing headset	Swing Digital headset	Geemarc CL7300	Amplicomms TV 150	Amplicomms TV 2400 TV & Personal Listener
infra red	digital radio	digital radio	infra red	digital radio
up to 15m	up to 45m	up to 25m	up to 10m	up to 30m
✔	✔	✔	*no*	✔
✔	✔	adjustable – stereo or mono	adjustable – stereo or mono	adjustable – stereo or mono
✔	✔	✔	✔	✔
black	silver/black	silver/black	black	red
✔	✔	✔	mic input – mic not included	✔
✔	✔	✔	*not included*	✔
✔ stereo – 3.5mm	✔ stereo – 3.5mm	✔ stereo – 3.5mm	✔ stereo – 3.5mm	✔ stereo – 3.5mm
yes	yes	yes	yes	yes
✔	✔	✔	✔	✔
1	1	1	2 – one headset supplied. *Additional receivers sold separately*	1
153 x 108 x 22	153 x 108 x 22	124 x 87 x 70	118 x 77 x 30	130 diam. x 40
ear-worn	ear-worn	ear-worn	neck-worn with earbuds	ear-worn
✔	✔	✔	✔	✔
no	*no*	*no*	*no*	✔
✔	✔	✔	✔	✔ – 2 included
6 hours approx	6 hours approx	3 hours approx	25 hours approx	5 hours approx
4 hours approx	4 hours approx	3 hours approx	5 hours approx	2.5 hours approx
✔ rotary control	✔ rotary control	✔ + and – butons	✔ rotary control	✔ rotary control
125dBa	125dBa	125dBspl	120dB	120dB
no	*no*	*no*	*no*	*no*
91 x 50 x 20	91 x 50 x 20	62 x 47 x 18	110 x 34 x 15	60 x 60 x 25
-	-	-	-	-
60g	60g	50g	80g	53g
£ 108.00	**£ 138.00**	**£ 111.49**	**£ 48.99**	**£ 82.33**
£ 103.55	**£ 132.05**	**£ 106.87**	**£ 47.49**	**£ 79.16**
£ 98.10	**£ 125.10**	**£ 101.24**	**£ 44.99**	**£ 75.00**
£ 95.38	**£ 121.63**	**£ 91.40**	**£ 37.50**	**£ 62.50**
93ISHS	**93SDHS**	**93RCL7300**	**93ITV150**	**93ITV2400**
VAT 2	VAT 2	VAT 2	VAT 2	VAT 2

Phonak ComPilot, TVLink S & RemoteMic

The Phonak ComPilot is a fantastic stereo wireless bridge between your hearing aids and entertainment & communication devices.

As hearing aid technology continues to move forward in leaps and bounds, hearing aid companies will develop better ways of feeding sound into their aids. In recent years, they have started to build wireless technology into many of the newer Phonak hearing aids and the latest cochlear implant processor from Advanced Bionics – *see panel for list of currently compatible hearing instruments.*

One of the cleverest applications of this technology is the ComPilot and TVLink S system. You simply wear the ComPilot around your neck and it will allow you to wirelessly connect into:

PHONAK life is on

- **Your mobile phone** using Bluetooth
- **Audio sources eg. Sat Nav or iPod** either using Bluetooth or a standard 3.5mm jack audio cable
- **Radio aid systems** ideal for noisy or group situations *(requires additional purchase)*
- **Your TV** using the TVLink S transmitter
- **Your friends** using the RemoteMic clip on microphone

Plus with some hearing aids you can:

- **Change the volume and programs** of your hearing aids remotely.

The ComPilot features full stereo sound, audio streaming, radio aid connectivity and Bluetooth. It provides unlimited wireless connection to entertainment and communication devices. With the Phonak TVLink S, it is easy to connect a Phonak ComPilot to the TV wirelessly.

The TVLink S gives very fast StereoSound streaming from the TV to the ComPilot with a range of up to 30m.

Also available is the RemoteMic wireless microphone which is great for a one-to-one conversation in a noisy environment such as a car or a supermarket.

The ComPilot, TV Link S and RemoteMic can be purchased separately, or in a bundle ready paired with the ComPilot.

The ComPilot is compatible with the following Phonak hearing aids:

Audio Streaming plus Remote Control Features:
Audéo Smart, Audéo YES, Certéna, Certéna Art, Exélia, Exélia Art, Nathos w, Naída, Nios micro, Versáta and Versáta Art.

Audio Streaming only:
Ambra, Solana, Cassia, Audeo S Smart, Audeo S Yes, Naída S, Bolero Q, Virto Q, Nios S.

(Please note, only Nathos models with the suffix "w" are compatible.)

Go to **connevans.co.uk/phonak** to check the latest compatibility information.

Also compatible with the following Advanced Bionics cochlear implant processor:

Audio Streaming plus Remote Control Features:
Naída CI Q70

Please note – the ComPilot is easy-to-use for audio streaming, straight out of the box. However for the remote control feature to work, the ComPilot needs to be set up with your hearing instrument by your audiologist, hearing aid dispenser or implant centre – if you wish to use the volume control feature please check that they are happy to programme the unit for you.

Phonak ComPilot

The ComPilot is a bridge between your hearing instruments and audio devices. Worn around the neck, it features full stereo sound, voice alerts, Bluetooth audio streaming and FM connectivity.

ComPilot is also compatible with Phonak's range of ear level receivers via the standard Europlug input – for more information about these, please see Section 1b.

ComPilot shown with Roger X receiver fitted

ComPilot receives Bluetooth signals from a mobile phone, wirelessly streaming them to your hearing instruments, leaving your hands free, just like a Bluetooth headset. With ComPilot, you can take or end a call with the push of a single button. ComPilot also streams your voice back to the mobile phone, for effortless mobile phone use.

You can concurrently connect up to 8 audio devices to your ComPilot. The audio sources are automatically prioritised.

Size: 72 x 49 x 14mm approx. Weight: 46g approx.
Bluetooth: v2.1. Bluetooth range: up to 10m.

3PACOMP £ 175.00 *each* VAT 2

Connect up to 8 audio devices

Phonak ComPilot & TVLink S bundle

Includes both Phonak ComPilot and TVLink S – excellent value for money and highly recommended.

When purchased together in this bundle, the ComPilot & TVLink S come ready paired, straight out of the box. Great for using your ComPilot at home.

The ComPilot is a great multi-purpose wireless accessory for your hearing instruments. It provides easy wireless access to your MP3 player and mobile phone and will work as a remote control for some hearing instruments. The VoiceAlerts feature will give you reassuring spoken messages notifying you of things such as a low battery.

The extremely fast transmission from your TV to your hearing aids in stereo provides excellent sound quality.

The TV Link S will also work as a charging cradle for your ComPilot which is particularly handy.

3PACOMPTV £ 274.00 *each* VAT 2

Phonak ComPilot & RemoteMic bundle

Includes both Phonak ComPilot and RemoteMic.

When purchased together in this bundle, the ComPilot & RemoteMic come ready paired, straight out of the box. Great if you're planning to use your ComPilot mostly out-and-about.

The ComPilot is a great multi-purpose wireless accessory for your hearing instruments. It will allow you to hold hands-free mobile phone conversations via Bluetooth and you can even connect more than one phone at a time.

The tiny wireless RemoteMic is an easy solution for one-to-one conversation in noisy places. Let your partner wear the RemoteMic clipped onto their clothing and you will be able to hear the conversation while out-and-about and listening at a distance of up to 20m.

3PACOMPMIC £ 325.00 *each* VAT 2

*For more information and to purchase, find the **ComPilot & TVLink S** on our website at **www.connevans.co.uk/phonak***

Phonak TVLink S

Specifically designed for use with a ComPilot and TV, the TVLink S also comes with audio leads to allow it to be used with a HiFi/CD player unit.

Using StereoSound technology, the TVLink S has a very fast steaming speed and a very short transmission delay for the best listening quality.

Easy to set up and use, TVLink S base station also doubles as a charging cradle for the ComPilot when not in use (ComPilot purchased separately).

Size: 90 x 60 x 23mm approx. Weight: 100g approx. Range: up to 30m

3PATVLINKS £ 119.00 *each* VAT 2

Phonak RemoteMic

A wireless omni directional remote microphone that is worn clipped onto clothing. It will send speech to your hearing instruments via a ComPilot.

Also compatible with the iCom.

The RemoteMic will automatically adapt to the background noise level to ensure clear speech intelligibility.

Size: 52 x 22 x 18mm approx. Weight: 13g approx. Range: up to 20m

3PARMIC £ 150.00 *each* VAT 2

ComPilot replacement neck cord

Spare/replacement neck cord for use with the Phonak ComPilot. Please note that this neck cord is not 'inductive' and will not work with a T setting.

3PACOMPNS Short
£ 18.00 *each*
Length: 50cm approx when fully extended.

3PACOMPN Long
£ 18.00 *each*
Length: 75.5cm approx when fully extended.

VAT 2

ComPilot external microphone

Optional external microphone – useful if you want to wear the ComPilot under clothing.

Length: 520mm approx.

3PACOMPM
£ 38.00 *each*

VAT 2

Audio cable

A stereo 3.5mm plug to 3.5mm plug cable for connecting an iPod, computer etc into your ComPilot. Length: 1.2m

MXA117A £ 0.84 *each*

VAT

Oticon ConnectLine

The Oticon ConnectLine range is the easiest way for users of compatible Oticon hearing aids to connect to the television, mobile phone, landline phone and a whole range of other devices.

Oticon's Streamer and Streamer Pro are neat little neck-worn devices that makes using TV, landline phone, mobile phone, PC and MP3 players easy. They turn your Oticon aids into a hands-free wireless headset for clear sound in both ears– *see panel for list of currently compatible hearing aids.* Enjoy higher speech intelligibility and more natural sound quality.

The ConnectLine range is currently only suitable for use with the following Oticon hearing aids:

Acto Pro, Acto, Agil Pro, Agil, Alta, Alta Pro, Chili SP9, Chili SP7, Chili SP5, Dual XW, Dual W, Dual V, Epoq XW, Epoq W, Epoq V, Ino Pro, Spirit Zest Communicate (only), Safari 900 & Safari 600,Vigo Pro Connect, Vigo Connect

Excepting: CIC, CIC Power, MIC, MIC Power and ITC Power products.

Go to **connevans.co.uk/oticon** to check the latest compatibility information.

The Streamer 1.4 has been around for several years and is very popular with users. The Streamer Pro is the updated model, new for 2013. It has an improved design and longer battery life.

With both the Streamer 1.4 & Streamer Pro, you will be able to:

Streamer 1.4

Streamer Pro

- **Connect to your landline telephone at home** for clear and easy communication with friends and family – *phone adaptor available separately.*
- **Connect to your television** and listen at your own volume – *TV adaptor available separately.*
- **Connect to a wireless microphone** for listening to someone in a difficult listening situation eg. a car – *ConnectLine Microphone available separately.*
- **Hold hands free mobile phone conversations** – wirelessly connect up to two phones at a time using Bluetooth.
- **Listen to music** from a radio, MP3 player etc. wired to the Streamer/Streamer Pro or wirelessly via Bluetooth.
- **Use with your computer** to listen to audio or for video conferencing etc. wired to your Streamer/Streamer Pro or wirelessly via Bluetooth.
- **Change the volume and programs** of your hearing aids remotely.

In addition to all this, with the Streamer Pro, you are also be able to:

- **Use your Streamer Pro with an office telephone system** either handsfree or wireless – *Office Phone kit available separately.*
- **Listen to audio from an FM system** – connect an ear level FM receiver eg. Oticon Amigo or Phonak MLxi – *available separately.*
- **Listen to audio from an induction loop** – eg. in a theatre, church or bank. Great if your hearing aids don't already have a 'T' setting or Loop Programme.

ConnectLine has been engineered to work as a complete system, with the Streamer/Streamer Pro at its core. This means it's easy to set up, easy to operate and seamlessly integrated. You can use the Streamer/Steamer Pro to control all ConnectLine solutions with a push of a button. The TV and phone solutions work perfectly together or as separate, stand alone connections, depending on the user's needs.

Whether you have one or many connections, the result is the same. By sending sound directly to the hearing instruments, audibility is significantly improved.

For more information, find the full ConnectLine range online at www.connevans.co.uk/oticon

Note – For the Streamer or Streamer Pro to work, they need to be paired with your hearing aids. This must be done by a professional. Before purchasing, you need to contact your hearing aid prescriber and confirm that they are happy to set up the Streamer with your Oticon hearing aids.

Oticon ConnectLine Bundles

Although all the components of these bundles are available separately, purchasing as a package saves you money!

For full details of all of these individual items, please see below and page 210.

Oticon Streamer Pro, TV & Phone Adaptor 2.0 Bundle

Top-of-the-range bundle, including the latest Phone Adaptor 2.0, the TV adaptor and the Streamer Pro with charging cradle.

3OCONB4W
White Streamer Pro
3OCONB4B
Black Streamer Pro
£ 310.50 *each*

VAT

Oticon Streamer 1.4, TV & Phone Adaptor 1.0 Bundle

Including the Streamer 1.4, Phone Adaptor 1.0 and the TV adaptor.

3OCONB2W
White Streamer
3OCONB2B
Black Streamer
£ 255.15 *each*

VAT

Oticon ConnectLine Streamer Pro

The Streamer Pro is the key to the ConnectLine system, connecting your hearing aids to devices such as your mobile phone & MP3 player. It allows the user to switch between devices and can also be used as a remote control.

The Oticon Streamer Pro has more features and connectivity options than the first generation Streamer 1.4. The design is more user-friendly, with texturised rubber edges for easier handling and a comfortable grip. It has dedicated buttons for phone, microphone and TV, making it more intuitive to select your sound source. It also has an on/off button which is popular with users.

The neck loop design has been improved and is now available in different lengths.

The battery life of the Streamer Pro is approx. 8 hours of streaming – nearly double the original Streamer.

The Streamer Pro transmits the sound directly into both hearing instruments and thereby improves the audio experience by giving excellent sound clarity.

Size: 85 x 40 x 13mm. Weight: 44g without neck loop. Bluetooth: v2.1 A2DP. Bluetooth range: 10m.

Supplied with: neck loop (medium & long), UK power supply, USB lead, audio interface cables, protective silicone skin.

3OASTREAMPB Black **3OASTREAMPW** White **£ 155.25** *each*

VAT

Oticon ConnectLine Streamer 1.4

The original Streamer connects your hearing instruments wirelessly to different audio sources and makes your hearing instruments work like wireless headphones.

The Streamer allows you to control all of the ConnectLine adaptors at the push of a button (adaptors sold separately – see next page).

Size: 88 x 35 x 12mm. Weight: 43g. Bluetooth: v2.0 A2DP. Bluetooth range: 10m.

3OASTREAMB Black **3OASTREAMW** White **£ 133.65** *each*

VAT

ConnectLine TV & Phone Adaptor 2.0 Bundle

Includes the latest Phone Adaptor 2.0 and the TV adaptor.

Compatible with: Streamer 1.4 & Streamer Pro *(not included).*

3OCONB3
£ 162.00 *each*

VAT

ConnectLine TV & Phone Adaptor 1.0 Bundle

Includes the original Phone Adaptor 1.0 and the TV adaptor.

Compatible with: Streamer 1.4 & Streamer Pro *(not included).*

3OCONB1
£ 135.00 *each*

VAT

Oticon ConnectLine adaptors

All these solutions are compatible with both the Streamer 1.4 and the Streamer Pro, with the exception of the Office Phone Kit.

Oticon ConnectLine TV Adaptor

Provides a wireless connection between your Streamer and the TV – great for use at home, giving you high quality TV sound directly into your hearing instruments.

The AutoConnect feature ensures that the ConnectLine TV adapter is always ready for use within a 9 metre range from the user. TV listening starts just by pressing the Audio button on the Streamer.

Note: compatible with Streamer & Streamer Pro, not for standalone use.
Size: 80 x 80 x 17mm. Weight: 70g. Range: 9m.

3OCONTV **£ 108.00** *each* VAT

Oticon ConnectLine Microphone

A small & discreet wireless microphone that will transmit the wearer's voice to your Streamer.

The microphone is especially useful where your companion is not close by or you are in a noisy situation such as a restaurant or in the car.

Note: compatible with Streamer & Streamer Pro, not for standalone use.
Size: 46 x 17 x 16.5mm approx.
Weight: 13g approx. Range: 15m.

3OCONMIC **£ 180.00** *each*

VAT

Oticon ConnectLine Phone Adaptor 2.0

The second generation of phone adaptor, providing a wireless connection between your Streamer Pro and your home landline telephone.

Incoming calls are notified in the hearing instruments and accepted by pushing the Streamer Pro dedicated Phone button.

The Phone adaptor is plugged in between the main phone (or DECT base station) and the phone wall socket.

The Phone adaptor 2.0 has a longer range than the Phone adaptor 1.0 and can be used with the ConnectLine Office Phone kit.

Note: compatible with Streamer & Streamer Pro, not for standalone use.
Size: 122 x 79 x 20mm. Weight: 102g. Range: 30m

3OCONPH2 **£ 81.00** *each* VAT

Oticon ConnectLine Phone Adaptor 1.0

A wireless connection between your Streamer and your home landline telephone.

Incoming calls are notified in the hearing instruments and accepted by pushing the Streamer Phone button.

The Phone adaptor is plugged in between the main phone (or base station) and the phone wall socket.

Note: compatible with Streamer & Streamer Pro, not for standalone use.

Size: 83 x 86 x 23mm. Weight: 80g. Range: 10m.
Not suitable for use with Office Phone kit.

3OCONPH **£ 67.50** *each* VAT

Oticon ConnectLine Office Phone kit

To allow you to use your Streamer Pro with a digital office telephone system.

This kit includes a Sennheiser UI 770 telephone interface and a ConnectLine interface cable. The Sennheiser unit is connected into the curly cord of the office telephone. It allows you to connect your Streamer Pro wirelessly via the Phone Adaptor 2.0 (purchased separately) or with a wired connection into the headphone socket.

This kit allows the Streamer Pro to be used on office switchboard systems which are not compatible with the Phone Adaptor.

For more details of how this kit works and for full installation instructions, please see our website www.connevans.co.uk/oticon

Compatible with: Streamer Pro only *(purchased separately).*

Note: only compatible with Streamer Pro, not for standalone use.
Size: 83 x 86 x 23mm. Weight: 80g. Range: 9m.

3OCONOK1 **£ 162.00** *each* VAT

More available online at www.connevans.co.uk/Oticon!

We have much more information on all the Oticon ConnectLine products available on our website, including some really great videos which are helpful and informative.

Plus we have the full range of spares and accessories available to purchase.

Charging cradles

Oticon Streamer protective skins

Headphones & Earphones

We offer headphones suitable for connecting into televisions and other audio devices.
(Whether or not your TV loudspeaker will be muted depends on your TV.)

TV listening headphones

With long lead and in-line volume control.

5m lead, 3.5mm stereo plug and 6.3mm stereo adaptor.

MX101306

Qty 1-4	£ 3.84	*each*
Qty 5-9	£ 3.65	*each*
Qty 10-24	£ 3.46	*each*
Qty 25+	£ 3.17	*each*

VAT

Deluxe TV headphones

Good quality digital stereo headphones that offer superb, clean sound quality and comfort. Ideal for Hi-Fi listening and monitoring applications – great value for money.

With in-line volume control, 2m lead plus 4m extension, 3.5mm stereo plug and 6.5mm adaptor.

MHEAD3A

Qty 1-4	£ 11.00	*each*
Qty 5-9	£ 9.88	*each*
Qty 10+	£ 9.48	*each*

VAT

Stereo headphones

Personal stereo style headphones for non-hearing aid users with a mild hearing loss. Excellent sound quality and great value for money.

FMG7420
£6.65 *each*

VAT

High Quality LH-055 TV headphones

Light-weight, high quality stereo headphones from Humantechnik with an integrated volume control which allows separate adjustment of the left and right sides.

Comfortable to wear with the option to listen in stereo or mono.

With in-line volume control, 6m lead, 3.5mm stereo plug and 6.5mm adaptor.

MHEAD4

Qty 1-9	£ 37.00	*each*
Qty 10+	£ 33.30	*each*

VAT

Stereo In-ear earphones

Personal stereo style comfortable earphones for non-hearing aid users with a mild hearing loss.

FMG7433 £ 9.95 *each*

VAT

Single In-ear earphone

The single earphone has been wired to give both channels from a stereo source into the one earphone.

950SEA
£ 18.90 *each*

VAT

3.5mm doubler Y cable

Allows you to use a single earphone at the same time as a single DPS direct input lead (page 213) or a single inductive earhook (page 214)

MX100330

Qty 1-4	£ 4.20	*each*
Qty 5-9	£ 3.99	*each*

VAT

CLA3 hearing aid compatible headset with microphone

Good quality stereo 'T' compatible headset with microphone.
The binaural headset is worn 'as normal' over the ears and has inductive coils in the earpieces. There is a boom microphone and an in-line volume control.

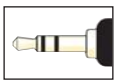
The headset has standard analogue computer connections (green plug for headphones socket and pink plug for microphone socket) but also comes with a neat adaptor which converts these to a standard 2.5mm plug for use with a DECT phone.

In the opinion of the evaluation panel, the sound quality of this headset is good and the dual plug options makes it flexible and excellent value for money. It is a great solution for VoIP and programs such as Skype.

With in-line volume control, 2m lead with microphone and headphone socket connectors for computer use and 2.5mm plug adaptor lead (200mm).

Microphone & headphone plugs to go directly into a computer

Adaptor to allow the headset to plug into a standard 2.5mm headphone socket.



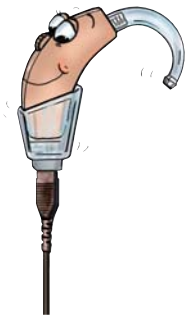
2.5mm 3 pole jack plug

40THCLA3 VAT

Qty 1-9	£ 16.66	*each*	*Qty* 10-19	£ 14.99	*each*
Qty 20+	£ 13.54	*each*			

A Beginners Guide to Direct Input

or "A whole new listening experience for hearing aid users"



Many people who wear hearing aids every day are not aware that there is a different way of using them, which provides reliable and high quality sound, particularly for listening to music.

Shoes **The majority of behind-the-ear hearing aids, including almost all those in the current NHS range, have a direct input facility.**

First you need the appropriate shoe, which will fit onto the bottom of your hearing aid. You should be able to find the right shoe from those listed in Section 2 of the catalogue. Keep in mind that many hearing aid models have very similar names, but take different shoes. For example, there are different shoes for the "Oticon Spirit 3" and the "Oticon Spirit 3 Superpower". If in doubt, please ask.

Hearing aid programmes It is important to note that the direct input facility may be available on your hearing aid/s, but in some cases it may not be "switched on".

If it's necessary, it will take your audiologist a matter of moments to activate the relevant programme, so if you are unsure of whether or not you have the direct input facility you should contact your hearing aid clinic or dispenser.

It can be well worth while taking the time to make an appointment with your clinic so that you can have the chance to try using direct input for yourself.

Direct input leads As you can see from Section 2, shoes come in all shapes and sizes, but what they all have in common is that they have a standard three-pin socket on the bottom. There are also different types of direct input lead depending upon where they are to be used. For use with personal listening equipment with a 3.5mm headphone socket Connevans has been able to produce leads which will work with any hearing aid shoe. The lead will only plug into the shoe one way round, so it's impossible to connect up incorrectly. We have leads available for people who have either one or two hearing aids, in a variety of different lengths and in black or white.

At the other end of the personal stereo lead is a blue plug which is a standard 3.5mm plug – this will fit almost all headphone sockets.

If you want to connect to a product with a larger socket, you probably just need a simple adapter (try our handy headphone extension/conversion kit MX100321 from the next page)

What you can listen to – a few examples

We normally think about using direct input leads with portable music devices, such as personal CD players, MP3 players or iPods – and they do work brilliantly for listening to music or audio books. However, the direct input leads will work equally well with any device that has a headphone socket. So how about trying these options too?

The leads can connect to:

- **your computer:** get the best out of computer games, educational software or online videos.
- **a digital voice recorder:** (see page 29) listen again to audio notes of meetings or lectures
- **a portable DAB radio:** keep up with the news, the sports results or listen to the latest tunes
- **an electronic keyboard:** hone your musical skills
- **a metal detector:** track down buried treasure!

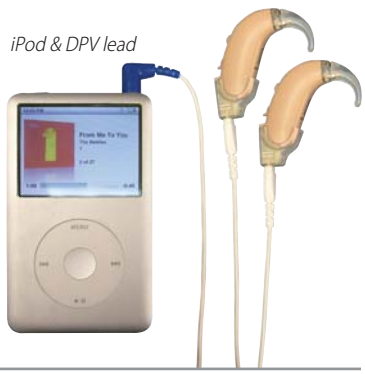
Direct input shoes used with a personal stereo direct input leads allow you to plug in anywhere that a pair of headphones can go.

If you have a Baha or a cochlear implant you can still take advantage of the benefits of direct input, you just need a different lead.
See Section 1c for more information.

Should you need any more information on direct input or audio shoes, the Connevans Customer Service Team will be pleased to help.

iPod & earphones

iPod & DPV lead



Listening for pleasure

You can improve the quality and variety of sound into your hearing aid... *in ways that you might not have thought of!* In fact, anywhere you see a headphone socket you can use these products on these pages to link into your hearing aids, reducing background noise and giving better sound quality than the hearing aid alone.

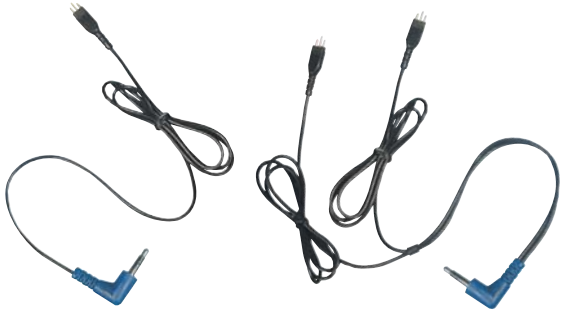
Hearing aids can be used for pleasure too!

Personal stereo direct input leads

Users of direct input hearing aids can listen directly to a personal stereo or any other equipment with a headphone socket (3.5mm stereo) – iPods, keyboards, computers and lots more!

Between us 'we can boldly send you with your direct input hearing aid anywhere that a pair of headphones can go'!

Here are the leads but you will also need the appropriate shoes – see Section 2.



Available in white as well as black – particularly popular for use with iPods and MP3 players.

Blue plugged personal stereo single leads *(1 aid)*

For people with one hearing aid – allows a single hearing aid to 'listen' to both channels of a stereo sound source. Personal stereo headphone socket to Europlug direct input.

Black or white single direct input lead VAT					
Length	Colour	Part No	Price each		
			Qty 1	Qty 2-9	Qty 10+
800 mm	Black White	DPS800 DPS800W	£ 19.90	£ 17.91	£ 16.92
1 m	Black White	DPS1M DPS1MW	£ 20.42	£ 18.38	£ 17.36

Blue plugged personal stereo V leads *(2 aids)*

For people with two hearing aids
– full stereo signal. Personal stereo headphone socket to Europlug direct input.

Black or white 'V' direct input lead VAT					
Length	Colour	Part No	Price each		
			Qty 1	Qty 2-9	Qty 10+
600 mm	Black White	DPV600 DPV600W	£ 21.95	£ 19.76	£ 18.66
800 mm	Black White	DPV800 DPV800W	£ 22.42	£ 20.18	£ 19.06
1 m	Black White	DPV1M DPV1MW	£ 22.94	£ 20.65	£ 19.50
1.5 m	Black White	DPV1M5 DPV1M5W	£ 25.41	£ 22.87	£ 21.60

Headphone extension/conversion kit

Comprising: 4m stereo 3.5mm extension lead, stereo 3.5mm plug to two stereo 3.5mm sockets, stereo 3.5mm socket to stereo 6.3mm plug, stereo 3.5mm socket to mono 6.3mm plug, stereo 3.5mm socket to mono 3.5mm plug.

MX100321
Qty **1-9** £ 2.00 *each* *Qty* **10-19** £ 1.90 *each*
Qty **20+** £ 1.69 *each*

VAT

Note for Oticon hearing aid users

Please note – customers with Oticon hearing aids e.g the Oticon Spirit and Zest ranges, have found they experience low listening volumes when using one of the above blue plug personal stereo direct input leads.

The solution is to use an unattenuated **fmGenie direct input lead**, as found on pages 19-20.

Personal Inductive Listening

As an alternative to standard headphones, which do not work well with hearing aids, hearing aid users can use the loop programme on their aid with one of these a personal inductive listening devices. They offer a quick and easy way of listening to all sorts of audio equipment with good sound quality.

There are a wide variety of personal listening products available for use with hearing aids and cochlear implants with a loop programme ('T' setting). All of these can be used with any equipment with a standard 3.5mm headphone socket eg. iPods, tablets, personal radios, CD players, talking book machines etc.

For many hearing aids, when the loop is selected the microphone is turned off. This will block out background noise and allow you to focus on the sound you want to hear. It will also remove problems of feedback, meaning the hearing aid(s) might be able to be used louder than usual.

To give an overview of the different options:

Silhouette ear hooks: These give a good loud sound but are the fiddliest to wear. There are options for different numbers of hearing aids.

Neckloops: Are worn around the neck like a necklace. They are very easy to use and wear but only give mono sound. They can be worn under clothing if you're after something discreet.

Silent Headphones: Offers a conventional look. They also give stereo sound because there is one telecoil for each ear but because the telecoils are so small, you may need to experiment with the positioning to get the best sound.

Stereo inductive silhouette earhooks

The inductive silhouette earhooks are for use with BTE hearing instruments.

They are worn by simply placing them over the ear beside the aid. The earhook part provides an inductive output for use with the hearing aid loop programme; because there is one for each ear a stereo signal can be heard by the hearing aid user.

With 3.5mm stereo plug. Lead length approx. 1m.

Music-Link earhooks

The shape of hook is smaller for better coupling for open-fit, micro-tube hearing aids & cochlear implants and a more secure fit.

There are three versions of the Music-Link: stereo, mono and 50/50 (earphone + inductive earhook).

VAT	Stereo earhooks Black	Stereo earhooks White	Mono earhook Black	Mono earhook White	Stereo 1 earhook & 1 earpiece
	95MUSICLBP	95MUSICLWP	95MUSMBP	95MUSMWP	95MUS5050D
Qty 1	£ 19.35	£ 19.35	£ 14.50	£ 14.50	£ 19.83
Qty 2-9	£ 17.42	£ 17.42	£ 13.05	£ 13.05	£ 17.84
Qty 10+	£ 15.48	£ 15.48	£ 11.60	£ 11.60	£ 15.86

Geemarc CL earhooks

These hooks come with a lapel clip and a curly segment of cord, making them great for use out & about.

There are three versions of the CL Hook: stereo, mono and 50/50 (earphone + inductive earhook) – all only available in black.

VAT	CL Hook3 Stereo earhooks	CL Hook7 Mono earhook	CL Hook4 Stereo 1 earhook & 1 earpiece
	95MUGLD	95MUGLS	95MUG5050
Qty 1	£ 19.35	£ 14.50	£ 19.35
Qty 2-9	£ 17.42	£ 13.05	£ 17.42
Qty 10+	£ 15.48	£ 11.60	£ 15.48

Personal inductive neck loops

Personal inductive mono neck loops can be worn under clothes without loss of performance and work equally well when used with mono or stereo equipment. Both neck loops have a 3.5mm standard headphone jack plug.

These loops can also be used with a MXA121A extension lead shown in section 11.

Hi-output plastic neck loop

With 3.5mm stereo plug & 6.3mm stereo adaptor. Lead length approx. 1m.

95THINSC
Qty 1-9 **£ 36.38** *each*
Qty 10+ **£ 32.74** *each*

VAT

Inductive neck loop

Good value for money – can also be used with Crescendo & fmGenie.

91CNL Standard length
Straight plug. Lead length approx. 1m.

Qty 1-9	**£ 15.00** *each*
Qty 10-19	**£ 13.50** *each*
Qty 20+	**£ 12.00** *each*

VAT

NL-90 neck loop

With 3.5mm stereo plug

MZMNL90
Qty 1
£ 16.59 *each*
Qty 2-4
£ 15.76 *each*
Qty 5+
£ 14.93 *each*

VAT

Silent headphones

The silent headphones provide an inductive output for use with the hearing aid 'T' input.

They are literally a pair of headphones that have had special coils fitted in the earpieces with a secondary effect that they no longer make any sound!

Because there is one coil for each ear a stereo signal can be heard by the hearing aid user. Note: when used with mono equipment only one side will be heard.

With 3.5mm stereo plug & 6.3mm stereo adaptor.
Lead length: approx. 1.25m.

VAT

95SILHS1 *Qty* 1-9 **£ 28.48** *each* *Qty* 10+ **£ 25.64** *each*

Geemarc Clearsound CL iLoop

The CL iLoop provides an amplified inductive output for use with the hearing aid 'T' input.

This product is especially good for use with items such as iPods which have a low headset volume output. A helpful accessory for users with T-coil equipped hearing aids.

Complete with analogue volume control and power light indicator.

Power: 2 x AAA batteries (not supplied)

Size: 70 x 35 x 20mm.
Cable length: 1m.

95CLILOOP

Qty 1-4	**£ 32.00** *each*
Qty 5-19	**£ 28.80** *each*
Qty 20+	**£ 27.20** *each*

VAT

Loop listening for non hearing aid users:

With public venues requiring to comply with DDA legislation, induction loops are now widely in use. Connevans offers several personal induction loop listeners for those who do not use hearing aids but would benefit from clearer amplified sound in venues with an induction 'T' loop.

ILR3 inductive loop listener

Complete with headphones.

40ILR3

Qty 1	**£ 83.40** *each*
Qty 2-4	**£ 75.06** *each*
Qty 5+	**£ 66.72** *each*

VAT

Loop listener

Complete with headphones and batteries in a handy pouch.

40ILRKIT

Qty 1	**£ 44.84** *each*
Qty 2-9	**£ 42.60** *each*
Qty 10+	**£ 38.11** *each*

VAT

Crescendo 50 System with headphones

Crescendo 50 amplifier set for 'T' pickup with variable volume and tone controls.

91C502

Qty 1-4	**£ 51.50** *each*
Qty 5-9	**£ 46.35** *each*
Qty 10-19	**£ 45.06** *each*
Qty 20+	**£ 41.20** *each*

VAT

The Problem With Hearing Aids

A hearing aid user will often find that the level of background noise in a room – general shuffling and coughing – can be as loud as the speaker's voice, and amplified sound such as the television, sounds distant and unclear.

Background noise can be a real problem to a hearing aid user

Human ears are capable of filtering out unwanted sounds and 'tuning in' to a conversation, something a hearing aid is unable to do.

It is important to remember that while a pair of spectacles can correct sight, hearing aids do not fully restore hearing loss

Getting the most out of your hearing aids

There are **many types of hearing aids** available and each one has different characteristics and features. A hearing aid which suits one person may well be totally unsuitable for another. **The most important thing is that a user feels happy with an aid** and that the hearing aid has been correctly set up by the audiologist.

A hearing aid has both gain (amplification) and frequency compensation. The gain counters the **level of hearing loss,** and the frequency compensation helps to adjust for the **type of hearing loss**.

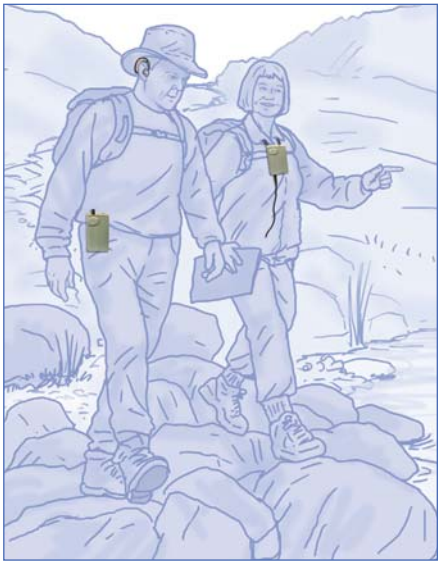
A **hearing aid will perform to the best of its ability** when the person talking is at about **an arms length and facing** the person wearing the hearing aid – providing there isn't too much background noise. Unfortunately, this type of ideal one-to-one listening situation is rare.

Difficulty hearing at a distance

Unsurprisingly, the effectiveness of the hearing aid decreases as the distance between the person speaking and the hearing aid user increases. The sound level of a speaker's voice (as picked by the hearing aid microphone) will be quieter as the person moves away. It is certainly possible to turn up the amplification of the aid, which will maintain the volume level of the speaker, but it will also increase the level of background and surrounding noise.

The background noise can often be as loud as the voice you want to hear!

Experience the problem: *Most people have used a mobile phone or digital recorder to record their voice. If you hold the microphone close to you, your voice is nice and clear, but if you put the microphone on the other side of a busy room, your voice will sound distant with a lot of background noise. This is what listening at a distance is like for hearing aid users. Don't forget, a hearing aid is essentially a microphone worn on the ear!*



A personal fm radio aid can make a real difference out of doors

Social life and hobbies can be enjoyed again by making the most of your hearing aid with the addition of a personal fm system

Overcoming the problem

Our solution to the problem of hearing at a distance is... to remove the distance! Instead of relying on the microphone in the hearing aid, with **a personal fm system**, the **speaker wears a wireless microphone** which will send the sound **direct to your hearing aids**. With a personal fm system **the hearing aid user will hear no reduction in volume, with less background noise, wherever in the room the person is talking or facing**. It will sound just as if they were standing next to each other!

On the following pages **we explain more about personal fm systems**.

Personal fm & TV listening for hearing aid users

Connevans offer a choice of assistive listening products to help with everyday life. Our range of personal fm equipment is really effective and flexible, allowing hearing aids to work to the best of their potential.

All our personal fm systems are designed for people who find it difficult listening from a distance and in noisy environments – for more information about the problem with hearing aids, please see previous page.

These personal fm products can be easily set up/adjusted by the user, they are battery powered and fully portable for use out and about as well as at home. Personal fm systems are ideal for domestic situations e.g. watching TV, family gatherings, walking, in the car etc.

How it works

Using a personal fm system is really easy. There are two main parts: the **transmitter** and the **receiver**.

The **transmitter** is worn or held by the **person talking**. It could also be **plugged into the TV** or radio.

Person speaking

Person with a hearing loss

The **receiver** with its **neckloop** are worn by the **hearing aid user** with their hearing aid switched to the loop programme ('T') – direct input options are also available.

Consistent sound will be heard by the user, regardless of which way the talker is facing and how far away they are.

Personal fm and TV listening systems can be used with hearing aids either using the 'T' programme or direct audio input. Although headphones/earphones are available they should not be considered as a substitute for hearing aids.

A feature comparison chart for our complete radio aid and personal fm range can be found on pages 12-13.

Additional information including user guides is available on our website at **www.connevans.info**

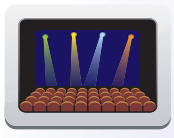
Wireless fm system versus wireless TV listener: Wireless fm systems do give hearing aid users a great improvement in sound quality. Our 220 Lite fm system, whilst having a classic design look, is now amazingly good value for money. If you are considering purchasing a wireless TV listener we really would suggest that you consider spending slightly more and buy a personal fm system which can be used for listening to friends and family as well as to the TV.

Making the most of life – with a personal fm system

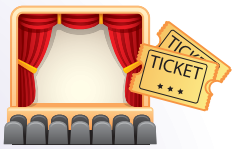
Listening to music

One to one conversation

In the car



Watching the TV

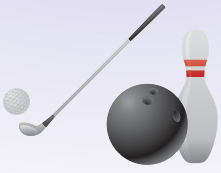


At the theatre

In restaurants

Out & about

Hobbies & clubs



Sports & games

In a group

Phonak MyLink+ systems

MyLink+ is an easy-to-use and affordable Dynamic FM receiver that can be used by both hearing aid wearers with a 'T' setting and non-hearing aid wearers with headphones (purchased separately). Available with the ZoomLink+ transmitter.

Dynamic FM is based around Adaptive FM Advantage (AFMA), which automatically adjusts the output of the MyLink+ to take account of surrounding ambient noise. The result? Dynamic FM users are guaranteed the very best speech understanding in noisy situations.

In the view of our evaluation team the system has good sound quality and offers a neat, stylish solution. The ZoomLink+ is easy to use and gives the most advanced microphone zoom facilities of our personal fm systems.

MyLink+ receiver for use with ZoomLink+ transmitter

The MyLink+ receiver is extremely easy to use. It is available with the ZoomLink+ which has advanced directional microphone features, giving flexibility. The 3 good acoustic zoom directional microphone options allow you to decide whether to capture the sound from the whole room, a certain area, or an individual speaker.

The ZoomLink+ wireless transmitter picks up your partner's voice and instantly relays it to your MyLink+ receiver by an fm radio signal. The MyLink+ transforms the signal and sends it directly into your hearing instruments via the wireless telecoil link.

For more details about the ZoomLink+ transmitter, please see the comparison chart on pages 12 -13 and the product listings on page 44.

ZoomLink+ transmitter

MyLink+ receiver

The audio cable and scart adaptor included allows direct connection between the transmitter and TV/Radio/other audio equipment. This means that the MyLink+ system will also function well as a TV listening device. The user wears the receiver while the transmitter is plugged into the TV – just like a conventional TV listener!

MyLink+ receiver – Size: 66 x 29 x 12mm. Weight: 42g.
ZoomLink+ transmitter – Size: 98 x 35 x 18mm. Weight: 56g.

MyLink+ and ZoomLink+ package

Includes: ZoomLink+ transmitter with neckstrap, USB lead, bottom adaptor and UK mains power supply, MyLink+ receiver with integral neck loop and UK mains power supply, TV audio input cable & SCART adaptor.

3PMYZOOMPT **£ 550.00** *each* VAT 2

Great for use as a tour guide system! The MyLink+ works really well as a tour guide system or for loaning to visitors. Please contact Richard in Customer Services on 01737 247571 for more information.

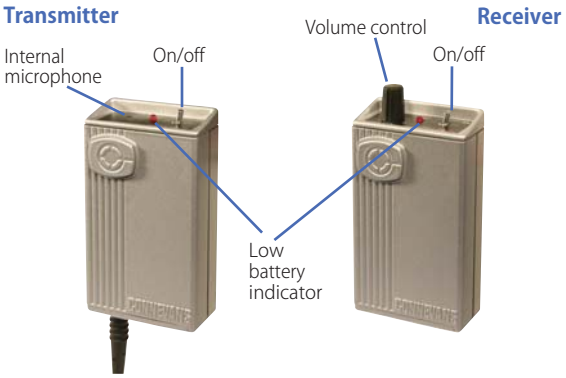
DDA

220 Lite personal fm

Developed by Connevans especially for the domestic & social market and DDA applications, the single channel 220 Lite combines the high sound quality, robustness and value for money with the primary concern of many users – simplicity.

In the view of our evaluation team, it has very good sound quality with a classic design look. It combines quality, durability and value for money. Very straightforward to use, the 220 Lite is an excellent choice of personal fm radio aid for the domestic & social user.

2 x PP3 batteries supplied. Operating time from an alkaline battery is 120 hours max, and rechargeable battery 40 hours max.
Size: 94 x 53 x 24mm. Transmitter weight: 120g inc. battery. Receiver weight: 130g inc. battery.



TV and family – 220 Lite pack N1

The 220LPKN1 system pack includes all accessories required to make a working system for a hearing aid user on 'T', including a lead & SCART adaptor for listening to the TV.

The transmitter has an integral microphone and is supplied with a neck harness but can be handheld. The receiver is supplied with a neck loop, and would normally be worn clipped to your belt using the integral belt clip. The 220 Lite transmitter can be plugged directly into the TV and other audio equipment eg. radio, CD player.

The controls are very easy to use. Receivers and transmitters have a one switch operation for daily use. The receiver has one volume control and there is a normal, bass cut and/or treble boost tone choice.

TV, family & social group discussion– 220 Lite pack N2

The 220LPKN2 system pack includes a table top conference microphone, for round table discussion, in addition to everything in pack N1 above.

The Connevans 220 conference microphone successfully increases the distance of useful sound pick-up of the transmitter and works well at distances of 0.5 to 2 metres.

Direct input– 220 Lite packs D1 and D2

Packs with Hearing aid direct input connection (instead of neck loop) are shown overleaf.

Direct audio input provides the highest possible audio quality connection to your hearing aid. Information on audio input should be in your hearing aid user guide – a generalised explanation is also printed on page 212 and listings of the various direct input shoes are in section 2.

220 Lite 'T' loop system pack N1

Includes: receiver with neck loop, transmitter with aerial, transmitter neck harness, TV audio input cable, SCART adaptor, carry pouch, 2 x PP3 alkaline batteries.

220LPKN1 *Qty* 1+ £ 277.00 *each*

VAT

220 Lite 'T' loop system pack N2

Includes: conference microphone in addition to contents of pack N1.

220LPKN2 VAT

Qty 1+ £ 314.00 *each*

220 Lite 'T' loop system pack N1

+

220 Lite direct input system pack D1

Includes: receiver with choice of 2 binaural or monaural direct input leads – one to use, one as a spare (800mm V is default), transmitter with aerial, transmitter neck harness, TV audio input cable, SCART adaptor, carry pouch, 2 x PP3 alkaline batteries.

220LPKD1 *Qty* 1+ £ 277.00 *each*

VAT

Direct input shoes not included as these are hearing aid specific.

220 Lite direct input system pack D2

Includes: conference microphone in addition to contents of pack D1.

220LPKD2 VAT

Qty 1+ £314.00 *each*

220 Lite direct input system pack D1

+

Direct input shoes not included as these are hearing aid specific.

The 220 Lite is a single channel radio system and can be ordered from a choice of channels, the chosen channel only matters when another radio aid is also in use at the same place.
If you have any questions about the system please contact customer services.

Please visit **www.connevans.info/220** to view further information about our 220 Lite system including a personal account of George Major, Pearly King of Peckham, one of the 220 Lite's most enthusiastic users.

Please visit **www.DeafEquipment.co.uk** to see the full range of accessories that are available for the 220 Lite.

220 Lite DDA multiple visitor pack

A 220 Lite transmitter with a number of receivers provides a very good visitor facility to help comply with the requirements of the Disability Discrimination Act (DDA).

The pack below is for 1 presenter and 5 visitors. Headphones and neck loops are included so that both hearing aid and non hearing aid users may use the system.

220 Lite visitor pack V5 for 5 visitors

Includes: 5 x receivers – each comes with headphones and neck loop, 1 x transmitter with aerial, transmitter neck harness, 1 x TV audio input cable, 1 x SCART adaptor, 1 x carry pouch, 6 x PP3 alkaline batteries.

220LPKV5 *Qty* 1+ £ 1045.00 *each* VAT

Please contact customer services for alternative package options

Assistive listening devices

Assistive personal listening devices for use by those with or without a hearing aid. Equally suited for TV and hi-fi listening or to help visitors with hearing problems.

The **Crescendo 50** is a neat design with good sound quality and a variable tone control. The supplied tie clip microphone provides the better sound pickup, e.g. a conversation in the car. The Crescendo 50 has a 3 position switch in the battery compartment to change between microphone (either internal or external), audio input from TV SCART etc. and Telecoil pickup.
The Crescendo 50 would be our recommended choice for TV listening & home use. It has easy-grip volume and tone controls, good for those with limited dexterity and vision.

The **Comfort Duett** is an extremely easy to use personal listener with a very good level of amplification and an effective tone control.
In the opinion of our evaluation panel, the shape and design of this amplifier makes it great for those who want a device which is practical, effective and easy to handle. The audio performance is very good.

The **Communicator** is a basic, lightweight stetoclip listener with high quality sound.
The Communicator is ideal for use where health professionals need to communicate with patients and would be our recommended choice for use in hospitals and audiology clinics. With no connecting wires it is easy and hygienic to use.

	Crescendo 50	Comfort Duett	Communicator
Volume control	✔ rotary	✔ + and – buttons	✔ rotary
Tone Control	✔	✔	✔
Balance Control	*no*	✔	*no*
Steto Headset Option	✔	*no*	✔ integral
Headphone socket	standard 3.5mm	standard 3.5mm	*no*
Headphones option	✔	✔	*no*
Neckloop option	✔	✔	*no*
Built-in microphone	✔	✔	✔
Tie-clip/TV microphone	✔	*no*	*n/a*
Loop listening facility	✔	✔	*no*
Power on indicator	✔	✔	*no*
Low battery indicator	*no*	✔	*no*
Belt clip included	✔ detachable	✔ integral	*no*
Neck cord included	✔	*no*	*no*
Charging cradle	*no*	✔	*no*
Battery	2 x AA (included)	2 x AAA rechargeable (included)	1 x 675 size silver oxide (included)
Dimensions in mm	94 x 61 x 24	94 x 35 x 17	39 x 25 x 12
Weight	100g	57g	21g
Colour	Silver	Grey	Black

Crescendo 50

Comfort Duett

Communicator

Connevans note 'Single sided' products, with an integral microphone, usually provide added benefit above a hearing aid alone. When considering assistive listening products, always remember that a 'single sided' product will never be as effective as a personal fm radio aid where the sound pickup microphone is wirelessly placed on the person talking – which is exactly what you see done on TV news & discussion programmes.

SPECIAL DISCOUNT for catalogue sections 7–12

Calling all regular & new account customers!

If you are a Social Services or Community Equipment Services please contact Richard or Phil to discuss setting up a minimum discount of 10% (off the single price).

Call 01737 247571 today or email richard or phil@connevans.com

-10%

Crescendo 50 Systems

The Sarabec Crescendo 50 systems are versatile personal listening products with a range of accessories to facilitate use by those with or without a hearing aid. Equally suited for TV and hi-fi listening or to help visitors with hearing problems. The design has easy-grip volume and tone controls, good for those with limited dexterity and vision.

A 'T' facility is required for use with hearing aids. Non hearing aid users can choose between a stethoscope headset or headphones.

The Crescendo 50 systems all allow the volume to be varied without affecting others in the room. The Crescendo 50 has variable tone control to suit your needs and an inductive pickup coil input allows the unit to be used as a headphone loop listener – so a non hearing aid wearer can also use their Crescendo system to enjoy a loop broadcast in churches theatres etc.

Crescendo 50 systems: VAT 2

Each Crescendo system provides:

- **Amplifier** with tone control, choice of internal or external microphone.
- External **microphone** with a 4m lead and velcro pads for attaching to TV.
- **Loop listening facility** for use in theatres and churches that have loop systems installed.

Stethoscope headset system

91C501 *Price per system*

Qty 1-4	£ 51.50
Qty 5-9	£ 46.35
Qty 10-19	£ 45.06
Qty 20+	£ 41.20

Headphone system

91C502 *Price per system*

Qty 1-4	£ 51.50
Qty 5-9	£ 46.35
Qty 10-19	£ 45.06
Qty 20+	£ 41.20

Earhook system

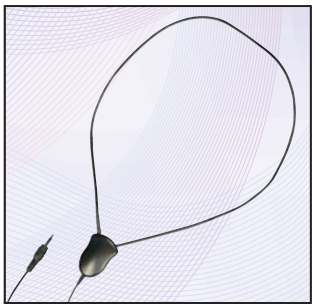
91C506 *Price per system*

Qty 1-4	£ 51.50
Qty 5-9	£ 46.35
Qty 10-19	£ 45.06
Qty 20+	£ 41.20

Inductive neck loop system

91C505 *Price per system*

Qty 1-4	£ 51.50
Qty 5-9	£ 46.35
Qty 10-19	£ 45.06
Qty 20+	£ 41.20



Crescendo 50 – Size: 94 x 61 x 24mm. Weight: 100g 2 x AA batteries supplied. Battery life approx. 75 hours, depending upon volume.

Additional accessories *The headphones on page 21 can also be used with the Crescendo 50.*

Stethoscope headset

for Crescendo. 1m lead.

91CSTET £ 12.50 *each* VAT

Headphones

for Crescendo.
1m lead.

91CHEAD £ 12.50 *each* VAT

Inductive neck loop

for Crescendo. 1m lead

91CNL £ 15.00 *each* VAT

Direct input lead for hearing aids

3.5mm stereo right angled blue plug to Europlug 'V' lead. 1m lead.

DPV1M £ 22.94 *each* VAT

SCART connection pack for Crescendo 50

comprising stereo phono to 3.5mm 5m lead, SCART to phono adaptor and phono to 3.5mm adaptor.

91C50SC £ 9.45 *each* VAT

Domestic room loop amplifiers for TV listening

A domestic loop amplifier can make a dramatic improvement to the quality of TV sound for people who use hearing aids.

See page 230 for details.

Comfort Duett

The Comfort Duett is a small, stylish, user friendly personal listener with options for use by those with or without a hearing aid. It can help wherever you might have trouble hearing what people are saying – anywhere from the dinner table or a café, to the doctor's office or the theatre.

Although this is an advanced listener, it is very easy to use – just set it on a table or clip it onto your shirt and you're ready to go.

Non hearing aid users listen with headphones.
A Loop Programme or 'T' facility is required for use with hearing aids.

Adjusting the volume to suit you is easy using the large buttons on the front of the Duett. There are also a number of advanced settings that can be adjusted for the user including tone, left/right balance, maximum volume level and a button lock.

Comfort Duett systems: VAT 2

Each Duett system provides:

- **Amplifier** with integral belt clip, tone control and internal microphone
- **Charging cradle** with auxiliary input socket
- Lead to connect in an iPod/Radio/TV etc
- **Loop listening facility** for use in theatres and churches that have loop systems installed.

Comfort Duett with headphones

91D687

Price per system

Qty 1-9 £ 134.85
Qty 10+ £ 121.37

Comfort Duett with neckloop

91D692

Price per system

Qty 1-9 £ 158.93
Qty 10+ £ 143.04

Comfort Duett – Size: 94 x 35 x 17mm. Weight: 57g 2 x AA batteries supplied. Battery life approx. 20 hours, depending upon usage.

Additional accessories

TV SCART adaptor pack

VAT

to allow you to connect your Comfort Duett to a TV SCART socket.

3PTXTV £ 5.65 *each*

6m TV headphone socket connecting lead

to allow you to connect your Comfort Duett to the headphone socket on your TV. Stereo 3.5mm.

MX112040

Qty 1-19 £ 1.68 *each*
Qty 20-99 £ 1.41 *each*

Communicator

This could be described as an electronic ear trumpet! It is a lightweight stetoclip incorporating a high quality amplifier with built in microphone.

- Designed for use in communicating easily with the elderly, bedridden and infirm.
- Ideal for use where health professionals need to communicate with patients.
- Useful for first contact at hearing aid centres.
- Combined ON/OFF switch & Hi/Lo tone adjust.
- Easy volume control.

Supplied with 675 battery. Weight: 21g.

91ACOM1 *Qty* 1 £ 78.17 *each*
Qty 2-9 £ 70.36 *each*
Qty 10+ £ 66.45 *each*

VAT

Although the Communicator can use 675 Zinc Air hearing aid batteries, the Zinc Air batteries do self discharge relatively quickly so we advise using either silver oxide or alkaline batteries.

Silver oxide 675 size button cell battery

VAT

MBNGP357 sold singly

Qty 1-9 £ 1.56 *each* *Qty* 10+ £ 1.48 *each*

Alkaline batteries

VAT

MBNGPA76 sold in packs of 10

Qty 1-9 £ 1.46 *per pack* *Qty* 10-49 £ 1.17 *per pack*

If the Communicator is going to be used by more than one person, it is essential to keep a stock of antiseptic, antibacterial wipes so that there are no hygiene issues when passing the equipment between one user and the next. Our individually wrapped wipes (**MRONTTIS** on page 130) would be ideal and won't dry out before they are needed.

SCART leads & adaptors

Inline SCART to phono splitter

This 'piggyback' adaptor can be used to take sound from your TV system without disrupting your existing wiring connections.

MXT114H *Qty* 1-19 £ 1.88 *each*
Qty 20-99 £ 1.57 *each*
Qty 100+ £ 1.27 *each*

VAT

SCART plug to phono sockets

This adaptor can be used to take sound from your TV system to feed into loops etc.

MXT114 *Qty* 1-19 £ 1.17 *each*
Qty 20-49 £ 0.85 *each*

VAT

SCART plug to 2 SCART sockets

This doubler will allow you to plug in even if the SCART socket on the TV or video is being used already.

MXT113Z Length: 0.45m
Qty 1-19 £ 1.38 *each*
Qty 20-99 £ 1.16 *each*

VAT

SCART plug to SCART socket extension leads

VAT

All circuits connected.

MXT113FC
Length: 1.5m
Qty 1-19 £ 1.52 *each* *Qty* 20-99 £ 1.27 *each*
Qty 100+ £ 1.03 *each*

MXT113FE Length 5m
Qty 1-9 £ 1.89 *each* *Qty* 10-19 £ 1.80 *each*
Qty 20+ £ 1.70 *each*

TV Digital to Analogue Audio Converter & Leads

An easy-to-use adapter that allows you to connect a digital-only sound source (for example a DVD player or some TVs) to analogue devices such as an fmGenie, a loop system or infra-red TV listener.

Some recent televisions do not have traditional SCART or analogue audio output connections, making this adapter an essential accessory when you wish to connect to other audio devices.

The box has both coaxial and optical digital audio input sockets, with a switch to select between the two. The analogue audio outputs to two phono sockets.

The adapter is powered by a UK mains power supply (included).
A 1m optical Toslink cable and a 0.5m coaxial digital audio connection cable are also included.

93ACONV1
Qty 1-4 £ 24.99*each* *Qty* 5-9 £ 23.74 *each* *Qty* 10+ £ 22.49 *each*

VAT

HDMI & USB leads

HDMI plug to HDMI plug lead

VAT

Standard V1.4 HDMI plug to plug lead that provides digital audio/video from a high definition source to digital displays such as LCD TVs.

HDMI version 1.4. Available lengths as indicated.

MX112080 Length: 1.5m
Qty 1-9 £ 2.42 *each* *Qty* 10+ £ 2.29 *each*

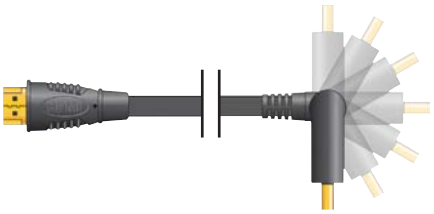
MX112082 Length 3m
Qty 1-4 £ 3.26 *each* *Qty* 5+ £ 3.09 *each*

MX112084 Length 5m
Qty 1-4 £ 4.58 *each* *Qty* 5+ £ 4.35 *each*

MX112086 Length 10m
Qty 1 £ 11.81*each* *Qty* 2+ £ 11.21 *each*

Adjustable angle HDMI lead

180°adjustable angled HDMI plug to straight HDMI plug.
HDMI version 1.3b. Available lengths as indicated.



MX104774 Length: 1.5m
Qty 1-4 £ 3.99 *each* *Qty* 5-9 £ 3.79 *each*

MX104777 Length 3m
Qty 1-4 £ 5.25 *each* *Qty* 5-9 £ 4.99 *each*

MX104780 Length 5m
Qty 1-4 £ 7.25 *each* *Qty* 5-9 £ 6.88 *each*

MX104781 Length 10m
Qty 1 £ 11.82 *each* *Qty* 2-4 £ 11.23 *each*

VAT

USB plug to USB plug

USB 2.0 A extension lead

MX111030 1.8m
Qty 1-19 £ 2.54 *each* *Qty* 20+ £ 1.63 *each*

VAT

USB plug to USB socket

USB 2.0 A extension lead

MX507063 5m
Qty 1-19 £ 2.10 *each* *Qty* 20+ £ 1.82 *each*

VAT

In addition to the products shown on this page, Connevans also supply a wide range of general audio and video equipment and accessories.

If you wish to purchase general audio, public address, disco or video security equipment, please visit www.connevans.co.uk or email robertm@connevans.com

Stereo 3.5mm socket to stereo 6.3mm plug adaptor

MXF382 *Qty* 1-19 £ 0.36 *each*
Qty 20-49 £ 0.24 *each*

VAT

Mono 3.5mm socket to mono 2.5mm plug adaptor

MXF372 *Qty* 1-19 £ 0.36 *each*
Qty 20-49 £ 0.24 *each*

VAT

Stereo 6.3mm socket to stereo 3.5mm plug adaptor

MXF380 *Qty* 1-19 £ 0.42 *each*
Qty 20-49 £ 0.30 *each*

VAT

3.5mm jack to jack leads

VAT

Mono

1.2m 3.5mm mono jack plug to 3.5 mono jack plug.

MXA117 *Qty* 1-19 £ 0.87 *each* *Qty* 20-49 £ 0.63 *each*

Stereo

1.2m 3.5mm stereo jack plug to 3.5 stereo jack plug.
MXA117A *Qty* 1-19 £ 0.84 *each* *Qty* 20-49 £ 0.61 *each*

3m 3.5mm stereo jack plug to 3.5 stereo jack plug.
MX112038 *Qty* 1-19 £ 1.20 *each* *Qty* 20-99 £ 1.01 *each*

6m 3.5mm stereo jack plug to 3.5 stereo jack plug.
MX112040 *Qty* 1-19 £ 1.68 *each* *Qty* 20-99 £ 1.41 *each*

Stereo 3.5mm plug to two stereo 3.5mm sockets

3.5mm stereo socket 'doubler' to provide two sockets where only one was available.

MXF387 *Qty* 1-19 £ 0.33 *each*
Qty 20-49 £ 0.24 *each*

VAT

Stereo 3.5mm extension lead – 3 metre

MXA121A
Qty 1-19 £ 1.35 *each*
Qty 20-49 £ 0.98 *each*
Qty 50-99 £ 0.63 *each*

VAT

Phono socket to mono 3.5mm plug adaptor

MXF368 *Qty* 1-19 £ 0.36 *each*
Qty 20-49 £ 0.26 *each*

VAT

Stereo 3.5mm socket to stereo 3.5mm socket adaptor

MX759613 *Qty* 1-9 £ 0.96 *each*
Qty 10+ £ 0.39 *each*

VAT

Mono 3.5mm socket to mono 3.5mm socket adaptor

MX758972 *Qty* 1-9 £ 0.63 *each*
Qty 10+ £ 0.27 *each*

VAT

Mono 6.3mm patch lead

Mono 6.3mm patch lead with straight plug, 2 metre black

MXG030
Qty 1-19 £1.50 *each*
Qty 20-99 £ 1.26 *each*
Qty 100+ £ 1.01 *each*

VAT

3.5mm plug to socket extension lead

3.5mm plug to socket 3m stereo extension lead, with rotary volume control.

X35ESVOL2
Qty 1-4 £ 6.39 *each*
Qty 5-9 £ 6.07 *each*
Qty 10+ £ 5.22 *each*

VAT

3.5mm doubler Y cable

VAT

A stereo 'doubler' to provide two sockets where only one was available – this nice 'Y' cable design is in many ways less intrusive than an adaptor block.

MX100330
Qty 1-4 £ 4.20 *each*
Qty 5-9 £ 3.99 *each*
Qty 10-49 £ 3.78 *each*

Headphone extension/conversion kit

VAT

Comprising: 4m stereo 3.5mm extension lead, stereo 3.5mm plug to two stereo 3.5mm sockets, stereo 3.5mm socket to stereo 6.3mm plug, stereo 3.5mm socket to mono 6.3mm plug, stereo 3.5mm socket to mono 3.5mm plug.

MX100321
Qty 1-9 £ 2.00 *each*
Qty 10-19 £ 1.90 *each*
Qty 20+ £ 1.69 *each*

Stereo 3.5mm to phono lead

VAT

MXA121B 1.2 metre
Qty 1-19 £ 0.78 *each* *Qty* 20-49 £ 0.57 *each*

MXA121BA 5 metre
Qty 1-19 £ 1.06 *each* *Qty* 20-99 £ 0.89 *each*

Right angled phono plug to plug lead

Two right angled phono plugs to two right angled phono plugs

MXA114B 1.2metre
Qty 1-19 £ 1.02 *each*
Qty 20-49 £ 0.74 *each*

VAT

Phono socket to phono plug lead

VAT

Two phono plugs to two phono sockets.

MXA114A 1.2 metre
Qty 1-19 £ 1.02 *each* *Qty* 20-49 £ 0.74 *each*
MXA114AG 5 metre
Qty 1-19 £ 1.34 *each* *Qty* 20-99 £ 1.12 *each*

Phono lead – 1.8 metre

VAT

Two phono plugs to two stackable phono plugs.

MXA114F *Qty* 1-19 £ 1.29 *each*
Qty 20-49 £ 0.94 *each*

Phono to 6.35mm mono leads

2 x phono to 2 x 6.35mm mono plug (red & black), 1.5 metre
MX109587 *Qty* 1-19 £ 1.18 *each*
Qty 20-59 £ 0.99 *each*

2 x phono to 2 x 6.35mm mono plug (red & black), 5 metre
MX109588 *Qty* 1-9 £ 1.52 *each*
Qty 10-19 £ 1.44 *each*

VAT

Stereo 3.5mm plug to two RCA phono sockets

MXF387J
Qty 1-19 £ 0.40 *each*
Qty 20-49 £ 0.27 *each*

VAT

Two phono sockets to two phono sockets adaptor

MXF259B
Qty 1-19 £ 0.36 *each*
Qty 20-49 £ 0.24 *each*

VAT

Phono plug to two phono sockets

MX760284
Qty 1-9 £ 1.17 *each*
Qty 10+ £ 0.47 *each*

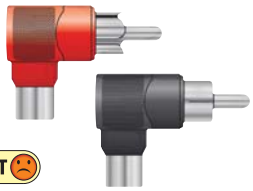
VAT

Right angled phono plug to phono socket

Right angled phono plug to phono socket.

MX760682 Black
MX760681 Red
Qty 1-9 £ 0.63 *each*
Qty 10+ £ 0.27 *each*

VAT



In-line phono socket to phono socket adaptor

VAT

MXF259 *Qty* 1-19 £ 0.20 *each*
Qty 20+ £ 0.13 *each*

Phono plug to plug leads

Two phono plugs to two phono plugs

MXA114 1.2 metre
Qty 1-19 £ 0.75 *each*
Qty 20-49 £ 0.54 *each*

MXA114AA 3 metres
Qty 1-19 £ 1.23 *each*
Qty 20-49 £ 0.89 *each*

MXA114AC 5 metres
Qty 1-19 £ 1.10 *each*
Qty 20-49 £ 0.92 *each*

MXA114AD 10 metres
Qty 1-19 £ 1.46 *each*
Qty 20-49 £ 1.22 *each*

VAT

Stereo 6.35mm jack to 2 x Phono

MXA119AB Length 1m
Qty 1-19 £ 1.41 *each*
Qty 20-49 £ 1.02 *each*

MXA119A Length 2m
Qty 1-19 £ 1.02 *each*
Qty 20-49 £ 0.74 *each*

MXA119AA Length 5m
Qty 1-19 £ 1.06 *each*
Qty 20-99 £ 0.89 *each*

VAT

Behringer cable tester CT100

VAT

The intelligent, CPU-controlled CT100 accepts virtually any connector type: XLR, mono and TRS phone (1/4", 1/8", TT), RCA and MIDI. It shows which input pin is connected to which output pin. Separate LEDs indicate proper shield connection and phantom power presence. The CT100 also offers an installed cable test mode and a continuity check plus a test tone generator. Tests UTP/STP LAN, RJ-11, RJ-45, BNC, and 1394 cables.

Requires 2 x AA batteries, not supplied. Dimensions: 215x 145x 50mm. Weight: 0.398Kg

MXZB021 *Qty* **1** **£ 30.86** *each* *Qty* **2-4** **£ 29.31** *each* *Qty* **5+** **£ 27.77** *each*

5-in-1 remote cable tester

A portable, handheld cable tester with easy-to-use single button operation. Checks for continuity, open/short circuit, crossover and grounding. Gives LED & beeper indication of connections and vaults.

Tests UTP/STP LAN, RJ-11, RJ-45, BNC, and 1394 cables.

Dimensions: 205x 99.5 x 26mm. Weight: 205g. Requires 1 x PP3 battery (not supplied).

VAT

MX710284
Qty **1** **£ 29.40** *each* *Qty* **2-4** **£ 27.93** *each*

Single gang blanking plate with two phono sockets

JSFPHONO
£ 3.40 *each*

VAT

Single gang wall plate with VGA/video & audio

SG196

VAT

JMYAV16631 **£ 7.95** *each*

Double gang wall plate with VGA/video & audio

SG195

VAT

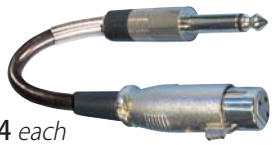
JMYAV16632 **£ 8.00** *each*

XLR adaptors

VAT

XLR adaptors – not for speaker connections.

XLR socket to 6.3mm jack plug. *Length 150mm*

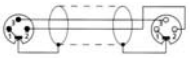


MZMMCA151
Qty **1-4** **£ 5.04** *each*
Qty **5-9** **£ 4.79** *each*

XLR plug to 6.3mm in line jack socket. *Length 150mm*

MZMMCA152
Qty **1-4** **£ 5.81** *each*
Qty **5-9** **£ 5.51** *each*

XLR cables



For connecting units and microphone extension cables, available in different lengths and colours.

VAT

XLREP7MBK	black	.7m	*Qty* **1-4**	**£ 3.84** *each*	*Qty* **5-9**	**£ 3.65** *each*
XLRE1MBK	black	1m	*Qty* **1-4**	**£ 3.92** *each*	*Qty* **5-9**	**£ 3.72** *each*
XLRE2MBK	black	2m	*Qty* **1-4**	**£ 4.49** *each*	*Qty* **5-9**	**£ 4.26** *each*
XLRE6MBK	black	6m	*Qty* **1-4**	**£ 7.02** *each*	*Qty* **5-9**	**£ 6.67** *each*
XLRE10MBK	black	10m	*Qty* **1-4**	**£ 9.71** *each*	*Qty* **5-9**	**£ 9.22** *each*

Also available in: blue (BL), yellow (YE), green (GR), red (RE).

XLRE15MBK *15m black only*
Qty **1** **£ 12.72** *each* *Qty* **2-4** **£ 12.08** *each*

XLRE20MBK *20m black only*
Qty **1** **£ 16.73** *each* *Qty* **2-4** **£ 15.98** *each*

XLR line socket to two XLR line plugs

VAT

High quality, screened cable.

MXA120AB 1.2m
Qty **1-4** **£ 4.65** *each*
Qty **5-9** **£ 4.42** *each*

XLR line plug to two XLR line sockets

VAT

High quality, screened cable.

MXA120AE 1.2m
Qty **1-4** **£ 5.82** *each*
Qty **5-9** **£ 5.53** *each*

Have you thought about ordering online?

Check our website regularly for newly available products.
We have many more audio leads and adaptors online than we have space for in our catalogue.

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